

## Dress in a Time of Crisis Programme

- 13.00 – 13.10 Welcome and introduction  
Dr Anne Boulton
- 13.10 – 14.00 **Dr Alison Matthews David, Associate Professor and Graduate Program Director, MA Fashion, Ryerson School of Fashion, Toronto, Canada**  
*Clothing, Contagion and Crisis: Dress in times of disease*  
Chair: Dr Serena Trowbridge  
This talk will examine the history of dress and textiles as vectors for transmitting disease. It looks at how clothing and accessories embody threat or offer protection from danger, both physical or psychological, and how this is currently playing out in our hospitals and on our streets during the current Covid-19 pandemic.
- 14.00 – 15.00 Panel  
Chair: Dr Sian Hindle  
**Lorraine H Smith, independent researcher**  
*Three wardrobes for three mindsets in these extraordinary times of change*  
My talk will explore three key themes which emerged from responses to the Lockdown Clothing project, co-created with Jana Melkumova-Reynolds. I'll look at how lockdown has helped us connect with our clothes and what sort of change this could effect post-pandemic.  
**Stella Claxton, Senior Lecturer, Nottingham Trent University**  
*Sustainability in the fashion industry post Covid-19*  
Stella will talk about the impact on the fashion industry, the effect on sustainability, and the conflicting predictions for the future.  
**Dr Dion Terrelonge, child psychologist and fashion psychology researcher**  
*The developmental stages of style during lockdown*  
In the talk I will use the 5 stages of lockdown as proposed by Dr Anne Marie Collins, the president of the Australian Association of Psychologists, as a framework to discuss the way in which our

personal style has altered and developed through this period of pandemic, noting the way in which we as a society display our emotional states through our clothing choices.

15.00 – 15.20

Tea break

15.20 – 15.40

Breakout sessions

*Three wardrobes for three mindsets:* Lorraine H Smith

Chair: Dr Nazli Alimen

*Sustainability in the fashion industry post Covid-19:* Stella Claxton

Chair: Louise Chapman

*The developmental stages of style during lockdown:* Dr Dion

Terrelonge

Chair: Dr Anne Boulwood

15.40 – 16.00

Feedback and discussion

16.00 – 16.45

**Professor David Inglis, Professor of Sociology, University of Helsinki**

*The Masque of the Pandemic*

Chair: Dr Joanna Jarvis

Facemasks have long had deep anthropological significance. They have been ubiquitous in many East Asian cities for some time now, but they are generally a novelty in the streets of other parts of the world. The Coronavirus pandemic is stimulating their rapid appearance in such places, as well as marked resistance to them. Existing social fractures are accentuated and dramatised by facemasks, and new phenomena are being created by and through them. Recent empirical developments are here understood in light of the history and theory of masking.

16.45 – 17.00

Plenary and close

Dr Anne Boulwood